

THE ARTS

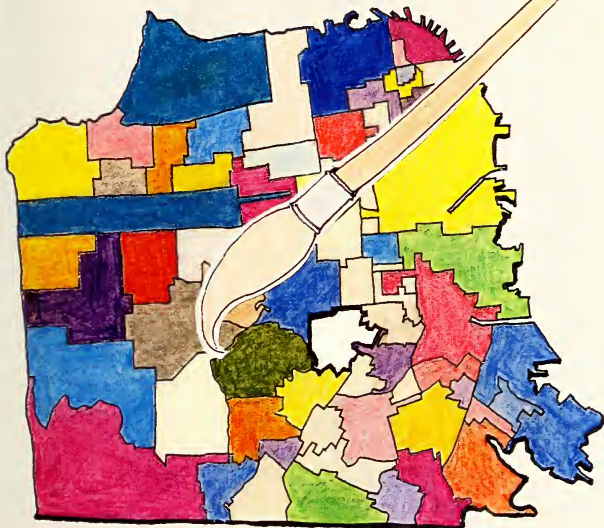
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For Every Child in San Francisco

Preliminary Report

Sustainable Funding for School Arts and Music Task Force
Initiated by Supervisor Mabel Teng



The San Francisco Unified School District currently provides about \$5.5 million for visual and performing arts—about \$90 per child. The City provides \$600,000 for music programs and \$907,000 for arts, including the artists-in-residence programs in elementary schools. Additional funding comes from the community, but not to all schools and not to all students. The Task Force recommends increasing the funding per student to approximately \$200 per child. This would require additional funding of approximately \$6-7 million.

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661-3228



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"Students of the arts continue to out perform their
non-arts peers on the Scholastic Aptitude Tests."

Profile of SAT Achievement Test Takers
The College Board, 1995



Executive Summary

Current Status of the Arts

The San Francisco Unified School District lacks funding to provide a quality, sequential visual and performing arts program for all students. There are not enough teachers, supplies, musical instruments, artists-in-residence and field trips.

Areas to Improve

There are no art teachers in elementary schools. There are no music teachers in grades K-3. Music and visual arts are not taught at every middle school. Music is not offered at every high school. Some high schools and middle schools do not have enough teachers to offer instruction in art, music, drama and dance. There is no "line item" for art supplies and materials.

Funding Needs

The schools need an additional \$6-7 million to add teachers, teaching materials, musical instruments, artists-in-residence, and grant writing/development capacity. This would allow elementary schools to share art and music teachers and provide funds to add music, drama and dance teachers in the middle and high schools, expand the artist-in-residence program, and purchase instruments and supplies.

Major components include:

- \$2 million to provide 39 art teachers to serve 78 elementary schools
- \$1.2 million to add 23 elementary music teachers for 78 schools
- \$954,000 to add 18 teachers in middle school: 1 music, 2 visual arts, 15 drama/dance
- \$583,000 to add 11 high school teachers: 4 music, 3 drama and 4 dance
- \$640,000 for middle and high school teaching materials
- \$103,600 for musical instrument purchase and repairs
- \$130,000 to add an artists-in-residence program in the middle schools
- \$900,000 to continue the elementary arts program

Proposal for Funding the Arts

The school district currently provides about \$5.5 million for visual and performing arts—about \$90 per child. The City provides \$600,000 for music programs and \$907,000 for arts, including the artists-in-residence programs in elementary schools. Additional funding comes from the community, but not to all schools and not to all students. The Task Force recommends increasing the funding per student to approximately \$200 per child annually. This would require additional funding of approximately \$6-7 million.

Executive Summary [continued]

Funding Plan

Year 2000-20001

Temporary Solution:

- Continue City funding elementary music and artists-in-residence

Medium range solutions

- SFUSD provide grant writing/development position
- Outreach to business, not for profits, foundations and create coordinated targeted campaign to pay for musical instruments, art materials and supplies, artists-in-residence in middle schools.
- Task Force enlists support of community to advocate for sustainable funding sources from State and National government.
- Task Force continues to investigate longer-term solutions and provide recommendations to Board of Supervisors and Board of Education

Year 2001-2002

Temporary solution

- Continue City funding of elementary arts/music programs and seek funding from Children's fund.

Medium range

- Increase grant writing/development
- Increase community awareness and support for sustainable funding

Sustainable Funding

- Continue groundwork for enhanced revenue requiring legislative action/voter approval
- Replace the City general fund and children's funds contributions and raise enough money to pay for certificated teacher salaries in elementary, middle and high school, materials and supplies, musical instruments and artists-in-residence. **Target Date: March 2002 for school year starting 2002.**



"The writing quality of elementary students was consistently and significantly improved by using drawing and drama techniques."

Drama and Drawing for Narrative Writing in Primary Grades
by Blaine Moore & Helen Caldwell

“The arts-oriented Humanitas Program in Los Angeles high schools enabled low achieving students to match gains made by high achieving students in their conceptual understanding of history.”

The Humanitas Program Evaluation 1990-91 by Pamela Aschbacher & Joan Herman, 1991
Eloquent Evidence: Arts at the Core of Learning



Current SFUSD Funding of the Arts

Quality arts education must be built upon consistent, well-planned, sequential learning experiences. Sporadic experiences have limited value. The San Francisco Unified School District budget lacks critical funding for visual art, music, theatre and dance to provide this consistent learning experience. Some of the startling facts are:

ELEMENTARY [78 schools]

Kindergarten through fifth grades:

- SFUSD funds music teachers only in grades four and five. There are not enough teachers to serve every school one full day per week. Six of the elementary schools are served by music teachers only one half day per week
- Most instrumental music students must rent their instruments
- There are no SFUSD funded visual art teachers in any grade
- There is no district funding for the Elementary Arts Program to provide artists-in-residence, art supplies, performances and/or field trips. The City generously contributed \$907,000 to pay for arts in 2000-2001, including the Elementary Arts Program

MIDDLE [17 schools]

Sixth through eighth grades:

- Music and visual art are taught at 15 out of 17 middle schools
- Only 9 of 17 middle schools have drama programs and 1 of 17 has a dance program
- There is no SFUSD budget earmarked specifically for art supplies and materials
- There is no SFUSD funding for artists-in-residence
- There is no SFUSD funding for substitute teachers to allow arts teachers to take classes on instructional arts-related field trips

HIGH [18 schools]

Ninth through twelfth grades:

- Music is offered at 13 out of 18 high schools
- There are not enough arts teachers to meet a two year arts graduation requirement
- There are not enough arts teachers to offer instruction in all four arts disciplines
- There is no SFUSD budget earmarked specifically for art supplies and materials
- There is no SFUSD funding for substitute teachers to allow arts teachers to take classes on instructional arts-related field trips

San Francisco Public Schools Needing Visual & Performing Arts

Elementary Schools

Needing visual arts, music and performing arts: drama & dance [indicated in blue]



Alamo	Garfield	Miraloma
Alice Fong Yu	George Peabody	Mission Ed. Center
Alvarado	George Moscone	Monroe
Argonne	Glen Park	New Traditions
Bessie Carmichael	Golden Gate	Paul Revere
Bret Harte	Gordon J. Lau	Rosa Parks
Bryant	Grattan	Redding
Buena Vista	Guadalupe	Robert L. Stevenson
Cabrillo	GW Carver	Rooftop
Cesar Chavez	Harvey Milk	Sanchez
Chinese Ed. Center	Hillcrest	SF Community
Claire Lillenthal	J Parker	Sheridan
Clarendon	Jefferson	Sherman
Cleveland	John Muir	Spring Valley
Commodore Sloat	John Swett	Starr King
Commodore Stockton	John Yehall Chin	Sunnyside
Daniel Webster	Jose Ortega	Sunset
Dr. Chas R. Drew	Junipero Serra	Sutro
Dr. Wm L. Cobb B	Lafayette	Tenderloin
Dr. Wm L. Cobb	Lakeshore	Treasure Island
Edison	Lawton	Ulloa
Edward R. Taylor	Leonard R. Flynn	Visitation Valley
El Dorado	Longfellow	West Portal
Fairmont	Malcolm X	William DeAvila
Filipino Ed. Center	Marshall	Yick Wo
Francis Scott Key	McKinley	21st C. Academy
Frank McCoppin		

Middle Schools

Needing visual arts [blue] / Needing music & performing arts: drama & dance [pink]



Aptos
Benjamin Franklin
Everett
Francisco
Giannini
Gloria R. Davis
Horace Mann
James Lick
Luther Burbank
Marina
Martin Luther King
Potrero Hill
Presidio
Roosevelt
S.F. Community
Visitation Valley

High Schools

Needing music & performing arts: drama & dance [pink]



Balboa
Galileo
International Study Academy
Marshall
Mission
Newcomer
O'Connell

1999-2000 SFUSD Funding of the Arts

	ELEMENTARY	MIDDLE	HIGH
NUMBER OF TEACHERS			
VISUAL ARTS	No District Funding	Visual arts not offered at all middle schools	Visual arts taught at all high schools
MUSIC	Music offered once a week only to 4 th & 5 th grades / 30 to 40 minutes	Music is not offered at one middle school	Not enough teachers
DRAMA	No District Funding	Not enough teachers	Not enough teachers
DANCE	No District Funding	Not enough teachers	Not enough teachers
SUPPLIES	No Earmarked Funding No funds earmarked for supplies: paper, crayons, markers, paint, etc...	No Earmarked Funding	No Earmarked Funding
INSTRUMENTS	Not enough instruments Most children must rent private instruments. Only for 4 th & 5 th grades	Not enough funds Budget too small	Not enough funds Most instruments purchased before 1971
ARTISTS-IN-RESIDENCE	City Funding No district funding City paid for program in 1999	No District Funding	No District Funding
TEACHER TRAINING	Non-profits, foundations and SFUSD collaborative	Training by district	Training by district
FIELD TRIPS	Muni passes provided Field trips through artist-in-residence program	None No funds for substitute Teachers to allow for field trips	None No funds for substitute teachers to allow for field trips
YOUTH ARTS FESTIVAL	Community collaborate	Community collaborate	Community collaborate

“Learning in and through the arts can help ‘level the playing field’ for youngsters from disadvantaged circumstances.”

The Arts Education Partnership

The President's Committee on the Humanities, 1999

Champions of Change: The Impact of the Arts on Learning



Areas to Improve

San Francisco public schools require immediate attention and improvements in the following areas:

- Art supplies in the elementary, middle, and high schools
- Visual and performing arts teachers in the elementary and middle schools
- Musical instruments and vocal instruction in elementary and middle schools
- Drama and dance programs in the middle and high schools
- Artists-in-residence programs in elementary and middle schools
- Grant writing and ongoing planning capacity to generate sustainable funds so that students receive consistent, sequential arts education opportunities



Proposal for New Funding Sources

The San Francisco Unified School District presently provides approximately \$5.5 million for visual and performing arts programs. This averages to approximately \$90 per student per year. In addition, the City provides \$600,000 for music programs in the elementary schools. An additional \$907,000 of City funds are in the City 2000-2001 budget to support the arts in the schools, including the Elementary Arts Program.

The Sustainable Funding for School Arts & Music Task Force recommends a plan to provide a quality visual and performing arts program for all children.

PROPOSED ADDITIONAL FUNDING:

Year 2000-2001 Total \$2,067,000

Temporary solution

- Continue appropriations in the City budget to sustain the elementary arts and music programs \$1,507,000

Medium range solution

- Additional support in the SFUSD budget to provide a grant writer/development position to generate additional funding \$60,000
- Fundraising - Funds will be used to pay for musical instruments, art materials and supplies, and artists-in-residence in the middle schools \$500,000
- Investigate potential sustainable funding sources
- Advocacy at state and national level for increased funding

Year 2001-2002 Total \$2,567,000

- City Funds \$1,507,000
- Children's Fund (subject to approval plan & competitive bidding) \$500,000
- SFUSD continues fundraising/grant position \$60,000
- Fundraising \$500,000

Proposal for New Funding [continued]

Long Range Sustainable Funding Total \$6-7 million

- Enhanced Revenues: Requiring possible legislative action, voter approval
- Funding Target: \$6-7 million to replace the City's general fund and Children's Fund contributions plus enough to pay for certificated teacher salaries in elementary, middle and high school, materials and supplies, music instruments and artists-in-residence.

Revenues to consider

- The volunteer Task Force will continue to investigate and review potential funding sources and issue additional reports as needed. Target date for legislation or voter approval: Spring 2002.

Fiscal Monitor

- Funding must be placed in a restricted fund of the San Francisco Unified School District to be used only for Visual and Performing Arts.

Safety and monitoring

- Monitored by City/SFUSD: subject to annual independent audit
- Annual reports to Board of Education, Board of Supervisors
- Memorandum of Understanding between City and SFUSD regarding use of City money

"A dramatic revolution in cognitive understanding began in the 1970s. Research now substantiates what some teachers and parents already knew intuitively - that the arts are critical to education and learning."

Eloquent Evidence: Arts at the Core of Learning



Current Services and Funding from the Community

San Francisco has a dynamic and caring arts community that provides many programs for our school age children. These range from short and long-term residencies to field trips where students experience professional performances and exhibitions.

Successful school/artist partnerships enable students to learn the disciplines, skills and creative processes of the arts, as well as how to connect this knowledge to other subject areas. These include the San Francisco Symphony, Ballet, Opera and museums, as well as arts education organizations such as the San Francisco Arts Education Project, Leap...imagination in learning, Young Audiences of the Bay Area, Performing Arts Workshop, Music in the Schools Today and California Poets in the Schools.

Community contributions to arts education in the San Francisco public schools include:

- The Arts Education Funders' Collaborative, initiated in 1992, with over 25 local funding groups, provides an average of \$180,000 annually in professional development services, resource publications and a web site.
- The Arts Providers Alliance of San Francisco, representing over 50 arts organizations and many artists, provides significant funding in arts education services annually to K-12th grade students.
- The 5-day Youth Arts Festival, which showcases creative student work in performing, visual, and literary arts, attracts large public audiences and provides over \$150,000 in related services.
- California Arts Council, the National Endowment for the Arts, the San Francisco Arts Commission and private sources such as foundations, corporations, and individual donors, fund the work of private non-profit arts education services, special projects and events at some schools.
- The PTA and other parent groups support arts education. Last year parent funding was estimated at over \$200,000. Parents provide funding for art programs at some elementary, middle, and high schools.

While the community is generous in its support, these activities do not reach all children at all schools. These organizations do not have the resources to provide the consistent, coordinated, sequential, standards-based instruction necessary for a solid foundation in the arts for all K-12th grade students. Community resources are meant to enhance and build on, not supplant, the district's arts education curricula.



"A math & research team exploring the link between music and intelligence reports that music training - specifically piano instruction - is far superior to computer instruction in dramatically enhancing children's abstract reasoning skills necessary for learning."

Neurological Research, February 1997, report by The Iowa Alliance for Arts Education

Arts Education in California Public Schools

Arts education in California has been in a state of crisis since the passage of Prop. 13 in 1978.

According to the 1997 Report of the California Superintendent's Task Force on Visual and Performing Arts:

- "In a majority of school districts, only 10 to 25 per cent of students participate in some form of arts education."
- "No district in California has more than 50 per cent of its students involved in arts education."
- "A survey of arts teachers in four selected counties (Santa Clara, Santa Cruz, San Francisco and Ventura) found that in most school districts, an average of two percent of all teachers were qualified to teach arts."
- "California ranks 50th among the states in the ratio of music teachers to students."
- "The Superintendent's Task Force recommends that innovative options be put in place to fund arts education."

A California Department of Education "Arts Education Report 2000" survey indicates that schools face many limitations when implementing arts programs. According to this survey:

- 83% report lack of funding is a barrier to program development. "This is true of schools regardless of size, location, and relative prosperity of the community."
- 58% report difficulty with scheduling the arts into the curriculum.
- 50% report lack of supplies as a limitation.
- 51% report lack of space. "Many elementary music and art teachers do not have a classroom of their own."

The survey also provides information on how the arts are funded in other California School Districts. They report obtaining art funds from the following sources (% indicates the incidence of reported use of each source).

School District General Fund	47 %
Parent Organizations	16 %
Foundation, corporate, private support	14 %
Fund Raisers and Earned Income (admission charges)	14 %
State and Federal funds	7 %
No arts budget	2 %

What Some Other Cities Are Doing

Major cities around the country are bringing the arts back into their schools.¹

New York City

Annenberg Challenge for Arts Education: Center for Arts Education:

Mayor Guiliani launched Project Arts with an initial three year \$75 million commitment to the Board of Education (\$25 million each year). This money is to hire art, music and dance teachers, train classroom teachers in the arts, and purchase art, music equipment and supplies. The Center for Arts Education was launched with a pledge of \$12 million from the Annenberg Foundation, which must be matched with \$24 million in private and public contributions. Public funds come from The City of New York, the Board of Education, Department of Cultural Affairs, and the New York State Council on the Arts. The Center published "**Promising Practices: The Arts and School Improvement**", highlighting programs and procedures developed in nine of the Center's funded partnerships. <http://www.cae-nyc.org/pubs.htm> It also created an awareness campaign on the importance of the arts to a quality education, with major funding from PaineWebber <http://www.caenyc.org/paintro.htm>

Minneapolis

Minnesota Arts & Education Project

This city started a \$10 million Arts Achievement Initiative created by the Minneapolis Public School District. Participating schools develop curricula to meet state-mandated standards. The project started with eleven pilot sites. Each site includes one school, artists and arts organizations, parents and community organizations. A grant of up to \$20,000 is made annually to each active partnership. Funding is provided from consortia of private foundations and corporations, and the school districts. A 7-member board of directors guides the program with the Minnesota Center for Arts Education providing leadership and fiscal agency.

Los Angeles

Los Angeles has created a 10-year plan to institutionalize arts education. Thus far, they have spent nearly \$5 million to write new standards, purchase supplies, and add music and art teachers shared by several schools.

Boston

Boston has hired 65 new arts specialists, sponsored curriculum workshops, and built its first arts high school as part of a plan to provide arts instruction to all 63,000 students.²

¹ The Arts Education Partnership: A Guide to Arts Education Collaboration
<http://aep-arts.org/>

² Education Week. Classroom Renaissance: www.edweek.org/ew May 10, 2000

A Brief History of the Arts Budgets in the San Francisco Unified Schools

1958-1971

The arts programs were stable, with adequate numbers of teachers for all the schools, funding for new instrument and equipment, as well as replacements and repairs. There was a “per student budget allocation” in the secondary schools for supplies and materials for all of the arts.

1968-1975

Visual art and music teachers were assigned to grades four, five and six, to provide “preparation periods” for the elementary classroom teachers. This program was negotiated out in Spring 1975, eliminating the program.

1971-1974

In 1971, the instrument replacement budgets were curtailed. By 1974, there was only a budget for repairs. (Except for special outside funding, there has been no regular budget for instruments since that time.) Gradually, the “per-student allocation” for supplies and materials disappeared and principals were given the authority to determine how much money would go to their various departments. The arts teachers in most schools were left to fund-raising to meet their needs.

1979-1980

In Spring 1979, mass terminations of teachers took place and many arts teachers were terminated. In Spring 1980, the Superintendent recommended the elimination of the Elementary Music Program, which had existed since 1948. Only with the advocacy of the San Francisco Symphony and Yehudi Menuhin, who appeared and spoke before the Board of Education, was this program saved.

1982

The School of the Arts High School was started at McAteer High School, and from 1982-1991, arts programs began to be reinstated in most schools.

1991-1992

The District faced major budget problems and the Elementary Music Program was to be cut. This is when Kevin Shelley and Jim Gonzalez, then Members of the Board of Supervisors, came up with a way to fund the program. In 1992, continuing funding was created.

1997-2000

In 1997, Superintendent Rojas used general funds to begin the Elementary Arts Program, which gave per-student money for every elementary school. This program was eliminated during the 1999-2000 school year but was saved by Mayor Willie L. Brown, Jr. and the Board of Supervisors.

Spring 2000

The Sustainable Funding for School Arts and Music Task Force was created.

Fall 2000

New Superintendent Arlene Ackerman wrote in an open letter in the San Francisco Examiner (8/25/2000), that our District will keep getting better by focusing our efforts on five priorities. The first priority listed is to improve academic performance by raising test scores, improving student attendance rates, expanding our challenging standards and assessments, setting school performance targets, **and expanding arts education.**

Sustainable Funding for School Arts & Music Task Force

Carol Kocivar, chair

Special Projects Officer, California PTA

Deborah Alvarez-Rodriguez

Director, Department of Children, Youth and their Families

Gail Baugh

Parent of student in SFUSD

Brenda Berlin

Executive Director, Young Audiences of the Bay Area

Margaret Brodtkin

Executive Director, Coleman Advocates for Children

Gregory Brooks

Art Instructor, Rooftop Alternative School

Jamar Grundy

Student, Lincoln High School

Larry Harper

Founder, Good Tidings Foundation

Amy Kveskin

Events & Development, SF Chamber of Commerce

Robert Landis

Music Instructor, SFUSD

Francis Mill

Director, Mill & Short Gallery/Asian American Arts Foundation

Kent Mitchell

President, United Educators of San Francisco

Jose Najar

Member, Small Business Commission

Camille Olivier-Salmon

Program Director, SF Arts Education Project/Co-Chair, SF ARTS Providers Alliance

Juanita Owens

Member, San Francisco Unified School Board

Frances Phillips

Program Officer, Walter & Elise Haas Fund

Jessica Ring

Aide to Supervisor Mabel Teng

Sally Ann Ryan

Arts Administrator, SFUSD

Marlene Saritzky

Director of Communications & Marketing, Metreon

Avrum Shepard

San Francisco PTA Representative

Naomi Sheridan

Executive Director, Leap...imagination in learning

Catherine Talton-Alunan

Youth Commissioner, SF Youth Commission

Ann Wettrich

Community Arts & Education Officer, San Francisco Arts Commission

Current Funding of Visual & Performing Arts Programs in the San Francisco Public Schools 2000-2001

	Teachers	Teaching Materials	Music Instruments	Artist-in-Residence / Arts Festival	Oversight / Staff Development	Funding Totals
ELEMENTARY	\$ 0 No Visual Arts Teachers \$ 0 No Drama or Dance Teachers \$248,000 SFUSD funds 16 music teachers/78 schools \$600,000 City Funds \$848,000 Total music teachers The Instrumental/ Vocal Program is presently provided for students only in the 4th & 5th grades. There is no vocal or instrumental music program for grades K-3.	\$ 0 SFUSD Earmarked Funds No funds earmarked specifically for materials and supplies e.g. art supplies, sheet music, scripts, CDs.	\$ 0 SFUSD Funds No repair budget	\$ 0 SFUSD Funds/Artists in Residence \$907,000 City Funds/Artists-in-Residence This supports elementary artists-in-residence, supplies for visual and performing arts, field trips \$550,000 Community (PTA, business, grants) \$150,000 Youth Arts Festival: Community Funding: Showcases student work at all grades	\$150,000 1 Arts Administrator, 1 Special Projects Coordinator and a 0.6 position of Teacher on Special Assignment for Visual Art \$180,000 Staff Development-Community Funded by Arts Providers Funders Collaborative elem. schools	
MIDDLE	\$2,120,000 SFUSD Funds 40 middle school arts teachers --visual, drama, music, dance—for 13,000 students. Do not offer all programs for all students.	\$ 0 SFUSD Earmarked Funds No funds earmarked specifically for materials and supplies e.g. art supplies, sheet music, scripts, CDs.	\$47,000 SFUSD Funds Secondary instrumental music teachers have budget of \$1,500 for middle/ high schools. No budgeted item for replacement of instruments since 1971	\$ 0 SFUSD Funds/Artists in-Residence Some outside community support such as corporations, parents, PTA Youth Arts Festival See above Showcases student work at all grades	See above	
HIGH	\$2,968,000 SFUSD Funds 56 high school visual & performing arts teachers for 18,000 students	\$ 0 SFUSD Earmarked Funds No funds earmarked specifically for materials and supplies e.g. Art supplies, sheet music, scripts, CDs.	See above	\$ 0 SFUSD Funds/Artists in Residence Youth Arts Festival See above Showcases student work at all grades	See above	
SFUSD FUNDS	\$5,336,000	\$ 0	\$47,000	\$ 0	\$150,000	\$5,533,000
CITY FUNDS	\$600,000	\$ 0	\$ 0	\$907,000	\$ 0	\$1,507,000
COMMUNITY FUNDS	\$ 0	\$ 0	\$ 0	\$700,000	\$180,000	\$880,000
						\$7,920,000 Total

Additional Funds Needed

	Teachers	Teaching Materials	Music Instruments	Artist-in-Residence / Arts Festival	Oversight / Staff Development	Funding Totals
ELEMENTARY	\$2,067,000 Add 39 visual arts teachers at 78 schools: \$53,000 each [includes salary & benefits] for 30,000 students \$1,219,000 Add 23 additional elementary music teachers for 78 schools at \$53,000 each [includes salary & benefits]	No funds earmarked for materials and supplies e.g. art supplies, sheet music, scripts, CDs but there are supplies included in the Elementary Arts Program (see Artist-in-Residence)	\$15,600 \$200 per school for 78 schools	Currently funded by City and Community Support	\$60,000 Grants / fundraising position to support the expanded programs for elementary, middle & high schools. Further coordination with Every Child Can Learn Foundation and the Arts Providers/Funding Community	\$3,361,600
MIDDLE	\$954,000 To have arts disciplines in music, art, drama and dance offered in all middle schools, add 1 music, 2 visual arts and 15 drama or dance teachers = 18 teachers at \$53,000 each [includes salary & benefits]	\$640,000 Funds would be given per student/per instructor to the present arts staff for supplies and materials for grades 6-12, based on per student enrollments. 32,000 middle and high school students at \$20 each	\$88,000 Increase repair and replacement budgets from \$1,500 to \$5,000 per school per year. 10 high/17 middle schools	\$130,000 The Elementary Arts Program would be expanded to become the <u>Elementary & Middle School Arts Program</u> providing Artists-in-Residence, field trips and performances through a written plan submitted from each middle school 13,000 middle school students at \$10 each	See above	\$1,812,000
HIGH	\$583,000 To provide visual and performing arts at all schools, need to add 4 music, 3 drama and 4 dance teachers: 11 high school teachers at \$53,000 [includes salary & benefits]	See above	See above	See above	See above	\$583,000
ADDITIONAL FUNDS NEEDED	\$4,823,000	\$640,000	\$103,600	\$130,000	\$60,000	\$5,756,600 Total

